



# 2022 ANNUAL REPORT

***Ngadlu tampintha Kurna miyurna yaitya yarta-  
mathanya Wama Tarntanyaku, ngadluku  
piipawarpulayi kuu Kurna yartangka tikanthi.***

**We acknowledge the Kurna people of the  
Adelaide Plains as the traditional owners of the  
land on which we live and work.**

ActNow Theatre is based on the traditional lands of the Kurna people near Tarntanyangga (Victoria Square) on banks of the Karrowirra Parri (River Torrens).

We acknowledge the Kurna people as the traditional custodians of the Adelaide region. Their cultural and heritage beliefs are still as important to the Kurna people living today.

This land was never ceded. Always was, always will be First Nations land.



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# Our Work

**YASMIN GURREEBOO | ARTISTIC  
DIRECTOR + CEO**

We don't profess to have all the answers

How could we when we are always  
learning

Sometimes we make mistakes  
this is necessary

We stay curious  
mindful as we navigate new contexts

We hold space for and deeply listen to our  
key communities, as we continue to  
deliver programs that amplify their voices,  
support their professional development,  
and instigate societal change.



# Our 2022 Highlights

34 actors paid to perform in our productions

40 artists, 8 organisations and over 40 consultants engaged in community scoping

Winner of the PAC Australia Impact Award!

4,271 students participated in our anti-racism programs

60 anti-racism performances delivered

19 artists engaged to facilitate our programs

12 First Nations artists supported

ActNow moved into our new home

19 project partners collaborated with us

8 intersectional community workshops run

73 artists supported by our programs

4

5 grants auspiced for community members



# Chairperson's Report

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I am delighted to report that ActNow had another successful year, despite the challenges in a post-pandemic world. Our team, under CEO/Artistic Director Yasmin Gurreeboo, has worked tirelessly to adapt and innovate, and we were able to continue bringing high-quality productions to our audiences. In the past year we have had many new beginnings and said many heartfelt goodbyes. I'd like to thank Tamsin Anspach and Simone Tur for their dedication during their time on the board, and extend a warm welcome to our new board members who are now part of the ActNow family.

During the past year, we staged a range of productions and were thrilled to see our audiences respond enthusiastically. Our work has continued to thrive, with our anti-racism programs reaching more students and community members than ever before.

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We were proud to see the impact of our work, and we remain committed to using the power of theatre to inspire and transform.

Looking ahead, we are excited to build on the successes of the past year and continue our mission of democratising and decolonising storytelling on Kurna Yerta. We will continue providing outstanding theatre experiences, while also making a positive impact on our community. We remain grateful for the support of our donors, staff, volunteers and patrons, and we look forward to another successful year ahead.

In closing, on behalf of the board, I want to express my deep appreciation for the dedication and hard work of our team. Despite the challenges of the past year, they rose to the occasion and delivered exceptional experiences for our audiences. I also want to thank our community for their continued support. Together, we will continue to make a meaningful impact on our community.

Chela Bett  
**CHAIRPERSON**





# Artistic Director and CEO's Report

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It is with great pleasure that we present ActNow's annual report for the year ending December 2022. This year has been marked by significant achievements, including the company touring multiple shows simultaneously, a change in leadership, and the development of our strategic plan.

I am thrilled to announce that Blake Taylor stepped up into the role of General Manager, and we formalised associate artist positions for Nathan May and Valerie Berry and a digital innovator role for Sam Wannan. Additionally, Ayesha Aggarwal joined us as Marketing and Development coordinator, and Danielle Lim as Administrative Assistant. Their contributions were invaluable to our success this year.

We partnered with organisations such as the Zahra Foundation, White Ribbon,

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Relationship SA, and Youth Inc to develop new works and projects. Notably, we toured *Like Me, Like You* and *Jumu'ah* as part of the safer communities initiative and offered six residencies, including five residencies for First Nations artists, and one for our inaugural Fringe Residency program. Our commitment to the decolonisation and democratisation of storytelling has been the driving force behind all our activities.

I am delighted to share that we received a PAC Australia's inaugural IMPACT award, recognising our program of interactive performance projects that are steered by social justice. This award is a testament to the hard work and dedication of our team, board, and community members, all of whom have played a vital role in our achievements.

I would like to extend my heartfelt gratitude to everyone who made 2022 such an outstanding year. This includes the ActNow team, our resilient board, our inspiring artists, our partners, our donors and funders, and all of our community members. We are excited to continue building on our successes in the coming year, with an exciting lineup of productions and events planned.

Thank you for your unwavering support of ActNow. We could not have achieved all that we have without you.

Yasmin Gurreeboo  
**ARTISTIC DIRECTOR & CEO**





# General Manager's Report

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As we bid farewell to 2022, ActNow Theatre looks back on a year of growth, creativity and community engagement.

In 2022, ActNow Theatre underwent a significant change in leadership. We transitioned to a sole CEO model, with our Artistic Director Yasmin Gurreeboo taking on dual roles. Yasmin has brought a renewed focus to our artistic vision. This vision is centered on the decolonisation and democratisation of storytelling, and it has been the driving force behind our work throughout the year.

Our commitment to supporting First Nations artists and communities remained a key focus for us. We launched the First Nations MakeSpace Residency program,

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which provided deep and meaningful next steps for artists whose work has progressed through ActNow's workshop programs and repertoire engagements. The program's success was evident in the work produced by Belinda McKeown and Bethany Rose Marshall, who were the inaugural residents. Additionally, our annual First Nations Arts Pathway program took place in November, providing opportunities for emerging First Nations artists to develop their skills and showcase their work.

We launched our Drag Troupe program at the Feast Festival this year and look forward to developing it further in 2023. We completed the first development of *Rough House*, a new work focusing on domestic violence in collaboration with Cirkidz and we continued our digital expansion with the completion of an interactive video that will help us reach wider audiences.

We also moved to a new home on Gouger St, which has allowed us to expand our operations and offer more opportunities to artists. Our primary school program, *Like Me, Like You*, continued to tour throughout the year, including a tour of the Limestone Coast, bringing important messages of diversity and inclusivity to young audiences.

Our achievements in 2022 would not have been possible without the support of our community of volunteers and donors. A special thanks goes to the artists and arts workers we have had the privilege of working with this year — your creativity, professionalism, and adaptability have been truly inspiring.

As we look forward to 2023, we are excited to build on the successes of the past year and continue to create meaningful and impactful work that reflects the diversity and richness of our communities.

Blake Taylor  
**GENERAL MANAGER**





# Our Board

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**CHAIRPERSON (CURRENT)**

Chela Bett

**CHAIRPERSON (FORMER)**

Tamsin Anspach

**TREASURER**

Zhao Liang

**SECRETARY**

Smriti Daniel

**BOARD MEMBER**

Simone Tur

**BOARD MEMBER**

Priya Pavri

**BOARD MEMBER**

William Mellor

**BOARD MEMBER (EX-OFFICIO)**

Yasmin Gurreeboo

**BOARD MEMBER (EX-OFFICIO)**

(until March 2022)

Rhen Soggee



# Our Staff

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**ARTISTIC DIRECTOR + CEO**

Yasmin Gurreeboo

**EXECUTIVE DIRECTOR + CO-CEO**

(until March 2022)

Rhen Soggee

**GENERAL MANAGER**

Blake Taylor

**MARKETING AND DEVELOPMENT  
MANAGER**

(until January 2022)

Smriti Daniel

**MARKETING AND DEVELOPMENT  
COORDINATOR**

(from September 2022)

Ayesha Aggarwal

**ADMINISTRATIVE ASSISTANT**

(from August 2022)

Danielle Lim

**ASSOCIATE ARTIST**

Nathan May

**ASSOCIATE ARTIST**

Valerie Berry

**ASSOCIATE DIRECTOR**

Manal Younus

**INTERIM MARKETING  
CONSULTANTS**

(until September 2022)

Hadeel Younus  
and Mikayla Rudd



# Our Artists and Volunteers

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## ARTISTS

Kyron Weetra  
Danielle Lim  
Belinda McKeown  
Amber Giles  
Eisha Anderson  
Briah Thompson  
Eddie Morrison  
Jennifer Trijo  
Maxim Garcia-Underwood  
Elleni Karagiannidis  
Kathryn Adams  
Samuel Lau  
Danilo Laganin  
Sabira Hasanoff  
Tamara Lee Collins  
Salemah Abdalaal  
Mabruka Margasa-Obsa

Emma Beech  
Lochy Maybury  
Bethany Rose Marshall  
Blake Taylor  
Mikayla Rudd  
Patrick Frost  
Alexis Luke  
Henry Cooper  
Leesha Cole  
Nathan May  
David Arcidiaco  
Manal Younus  
Edwin Kemp-Attrill  
Nicky Tsz Tung Li  
Kidaan Zelleke  
Juanita Navas-Nguyen  
Lauren Fraser  
Nelya Valamanesh

Kristen O'Dwyer  
Jo Zealand  
Ellen Graham  
Alix Kuijpers  
Max Aylett  
Caleena Sansbury  
Margot Mansfield  
Ezra Juanta  
Emelia Williams  
Sam Wannan  
Jaikye Miller Koncz  
Chrissie Page  
Peter Cortissos  
Shaun Childs  
Joshua Hoare  
L'hibou Hornung  
Adila Yarmuhammad  
Rami Saaid  
Stanley Browning  
Nasrullah Mehman  
Yasemin Sabuncu  
Kiara Milera  
Alexis West  
Penelope Shum

Ben-Hur Winter  
Adam Troy Francis  
Sarah Peters  
Vonne Patiag  
Valerie Berry  
Chris Best  
Sunny SanSan Ja  
Jazz Siegertsz  
Frankie Frick  
Chela Bett  
Divya Jacob  
Theo Warner Speck  
Roisin Murphy  
Steph Mylan

## **VOLUNTEERS**

Mabruka Magarsa Obsa  
Nicky Tsz Tung Li  
Chris Coombs



# Community Arts and Cultural Development

In 2022 we made a significant investment in Community Arts and Cultural Development through extensive scoping of our communities and interstate arts organisations.

40 artists from our key communities, 8 organisations; Footscray Community, Malthouse, TNA, Next Wave, Midsumma, Collingwood Yards, Western Edge Youth Arts and the Islamic Museum of Australia, and over 40 consultants were engaged to assess how the art sector can better establish safer, intersectional spaces.

Findings from the consultations were put into immediate practice with the introduction of a new intersectional workshop series and the establishment of community nights. We hosted 8 intersectional workshops and 3 community gatherings with over 50 participants in attendance, many of whom were first-time attendees.

We also began scoping the possibility of working with people who are or have been detained by meeting with the Australian Red Cross's Justice Reinvestment Team, youth workers at the Kurlana Tapa Youth Justice Training Centre, the First Nations workshop leader at the Adelaide Women's Prison and The Department of Corrections and developed a contact list that will support our work going forward.

All this scoping was crucial to informing our ongoing work and our current strategic plan. It led to the development of our inaugural Cultural Leaders program which launched in 2023 as well as a series of online resources that were developed in partnership with Democracy in Colour around creating safe, culturally competent and inclusive workplaces.

**40 artists,  
8 organisations  
and over 40  
consultants  
engaged**

**8 intersectional  
workshops run**

**3 community  
nights hosted**

**15**





37 shows delivered



## Like Me, Like You

*Like Me, Like You* is our interactive performance for primary school students (Years 1-4) that actively engages children in exploring cultural diversity, racial identity, and challenging racism in Australia. Through storytelling and interactive elements, it fosters understanding, appreciation, and inclusion. The performance showcases diverse people and cultures — including First Nations and new migrants — encouraging empathy, open-mindedness, and respect while promoting unity.

In 2022, the *Like Me, Like You* team delivered 37 shows and reached 3,332 students. The show's performances included a tour of the home of the Bunganditj People of the Limestone Coast.

a tour of the home of  
the Bunganditj people  
of the Limestone Coast

3,332 students  
reached



# Generation of Change

The day-long program is filled with interactive activities and conversations about what racism is, how to identify it and how to combat it. It features presentations from Reconciliation SA and ActNow's *Responding to Racism* show which provide a focus on addressing, preventing and building resilience against racism and explore how individuals respond to racism on an interpersonal level. The show also provides opportunities for honest conversations between students and teachers around handling racial discrimination.

In 2022, *Generation of Change* reached 939 people in more than 14 locations, including 5 regional schools.

939 audience members

5 regional schools toured

performed in more than 14 locations



# Responding to Racism Workplace

Delivered in collaboration with Reconciliation SA, *Responding to Racism Workplace* targets an older audience and dives deeper into the effects of systemic racism using theatre.

In its second year, the program has run in government departments including the Department of Energy and Mining, the Department of Innovation and Skill and the Department of Correctional Services, as well as private companies such as BAE Systems and BHP. It reached 329 people across 9 performances, employing 9 actors.

9 shows

9 actors employed

*I've been working in corrections for over 20 years and I've been to countless cultural competency trainings. This is the best one I've ever been to. — Participant*

329 audience members

# جُمُعَة Jumu'ah (Friday Prayers)

جُمُعَة *Jumu'ah (Friday Prayers)* is an original work from ActNow Theatre. A theatre in education piece, *Jumu'ah* explores the daily lives of Muslim Australians through a 25-minute performance bookended by an interactive workshop that looks at Islamophobia and racism.

The performance features a cast entirely made up of Muslim actors and a resource pack developed in consultation with the Centre for Islamic Thought and Education.

In 2022 we developed a new digital version of the work, which was tested at Adelaide High School as well as performing the work in Sydney. The digital version as well as a host of online resources around Islamophobia will be available in 2023.

new digital  
version of the  
work developed

online  
resources  
around  
Islamophobia  
available in  
2023



# Theatre of the Global Majority

Theatre of the Global Majority (TOTGM), is a free program for people from culturally diverse backgrounds, aged 18+.

In 2022, the group was involved in a series of Community Arts and Cultural Development consultations which led to the programming of a number of intersectional workshops and the development of online resources championing diversity in the workplace.

We connected with the State Theatre Company SA and Windmill Theatre to secure free tickets to see their mainstage shows, thereby driving new audiences to the South Australian performance industry.

***TOTGM is where I started, it was worth taking the night off work and heading into the city. Those Thursday nights were such a cathartic, experimental escape! So much I learned without realising I was learning...’ — Participant***



**10 skill building workshops**



## **Arts Pathway Program**

The Arts Pathway program has been designed for First Nations people interested in developing careers in the arts. It gives participants a strong foundational understanding of the arts sector and arms them with the necessary knowledge and connections to pursue further training and employment.

In 2022 the program was held over five consecutive days. ActNow Theatre partnered with Youth Inc., the South Australian Film Corporation, State Theatre Company of South Australia, Flinders University and the Yungkurinthe community network to deliver 10 workshops and develop participants' skills in subjects like drama, dance, comedy, and even auditioning for theatrical roles.

The program concluded with a performance at My Lover Cindi which showcased participants' newly acquired skills in storytelling, movement, stage presence and performance delivery.

**1 successful enrolment in the competitive drama program at Flinders University!**

**10 facilitating artists employed**





## Drag Troupe

ActNow Theatre has established a drag-specific workshop program to support the development of a diverse drag ensemble. The program offers space and resources for emerging performers, including access to mentors and developing new skills with support at every stage.

In 2022 we hosted a weekend intensive during the Feast Festival for 9 emerging and brand-new drag performers. Interest in the program has been incredibly strong and we have an extensive workshop program planned for 2023.



**9 emerging drag  
artists supported**

**5 facilitating  
artists  
employed**

**a sharing as  
part of the  
Feast Festival**



# MakeSpace Residencies

In 2022, we awarded artist residencies to 6 artists.

First Nations artists Alexis West, Kyron Weetra and Kiara Milera successfully completed a writer's residency, whilst Belinda McKeown and Bethany Rose Marshall developed performance projects.

Nicky Tsz Tung Li was the recipient of our inaugural Fringe MakeSpace Residency which afforded her the opportunity to perform her show during the Festival.

***This project is something I've wanted to develop for quite some time. I've realised that through different art forms there can be healing and experimenting to achieve a common result. — Bethany Rose Marshall***

**1 Fringe  
show**

**5 First  
Nations  
artists  
supported**

23





# Rough House (development)

ActNow Theatre and Cirkidz collaborated on the first stages of a new work called *Rough House* (working title), a work that explores issues surrounding domestic violence and gendered violence.

Consultation workshops were undertaken in primary schools, as was a week-long creative development with actors. *Rough House* (working title) will target school children aged 7-11, focusing on body autonomy, body awareness, challenging negative identity conclusions, emotional literacy, self-efficacy, safety and consent.

Relationships Australia South Australia (RASA), White Ribbon and Zahra Foundation Australia are all supporting the project.



**100 students engaged in scoping**

**6 actors employed**

**6 project partners**





## Our New Home

In 2022 ActNow moved from our long time home on Hindley Street to a new venue on Gouger Street.

Almost three times the size of our old space, the new venue gives us ample space to grow and accommodate the needs of the community.

With greater accessibility, ground floor access and a dedicated rehearsal space the new venue is fit for purpose and has already been a huge success, with a hire agreement with Quicksteps Dance Studio in place, and a growing interest from the independent scene. We are confident demand will grow for hires.





# Treasurer's Report & Financial Statements

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It was an immense privilege to serve as Treasurer for ActNow Theatre in 2022, an organisation that is truly exceptional and experiencing remarkable growth. As we emerge from a period of adversity, the world is ripe for embracing new approaches and values.

This year brought significant changes and transformation to ActNow. We undertook an internal operational restructuring, which included the creation of new roles such as General Manager, Associate Artist (First Nations), and Administrative Assistant. Furthermore, we relocated to a more spacious, secure, and artistically conducive space for our staff and community of artists, allowing for increased in-house projects and

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residencies. We are deeply grateful for the support from Arts South Australia and the Australian Council of the Arts, who provided a total of \$360k in organisational funding. In 2022, we allocated \$60k toward Cultural Consultants, reflecting our unwavering commitment to anti-racism initiatives. These investments are pivotal in supporting First Nations Elders, artists, and consultants, ensuring their vital contributions are valued.

This year, we experienced a loss of \$15,478, primarily attributed to the costs associated with our office move. However, this relocation enables us to continue our important work with renewed vigor and enhanced artistic productivity.

Although we faced challenges in the past, we remain optimistic about the future. ActNow Theatre has a strong financial position, with reserves exceeding \$250k. This solid foundation inspires both the Board and staff to continue our development and programs with confidence. We will continually assess our internal staff structure to meet evolving needs, and recent Board recruitment in late 2022 has infused ActNow Theatre with a fresh vision for the years to come.

We extend our heartfelt appreciation to our esteemed donors for their unwavering support. With strategic plans and forecasts in place, we eagerly anticipate exploring innovative approaches to our fundraising and sponsorship initiatives.

I would like to express my deepest gratitude to Priya Pavri, our previous Treasurer, for her invaluable contributions in 2021. Her dedication has laid a solid groundwork for ActNow Theatre's future. Looking ahead to 2023, we are excited to execute our strategic plan, nurturing and developing initiatives that support artists and the broader community.

Zhao Liang  
**TREASURER**



## ACTNOW THEATRE INCORPORATED

### REPORT OF THE BOARD

The Board reports that:

- (a) during the year ended 31 December 2022, no officer of the Association, firm of which the officer is a member, or body corporate in which the officer has a substantial financial interest, has received or become entitled to receive a benefit as a result of a contract between the officer, firm or body corporate and the Association; and
- (b) no officer of the Association has received directly or indirectly from the Association any payment or other benefit of a pecuniary value, except for the reimbursement of expenses incurred on behalf of the Association.

### STATEMENT BY OFFICERS OF THE ASSOCIATION

The Officers of the Association have determined that the Association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial report. The financial report is therefore a special purpose financial report that has been prepared in order to meet the requirements of the Board, the *Australian Charities and Not-for-profits Commission Act 2012* and the *Associations Incorporations Act (SA) 1985*, government and other funding agencies.

The Officers of the Association declare that in the Officer's opinion:

- (a) there are reasonable grounds to believe that ActNow Theatre Incorporated is able to pay all of its debts, as and when they become due and payable; and
- (b) the financial statements and notes satisfy the requirements of the *Associations Incorporation Act (SA) 1985* and the *Australian Charities and Not-for-profits Commission Act 2012*.

The declaration is signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.

Signed in accordance with a resolution of the Board for and on its behalf by: -

SARAH CHELANGAT BETT

Name

Chair (Signature)

ZHAOHONG LINAG

Name

Treasurer (Signature)

15 June 2023

Date

**ACTNOW THEATRE INCORPORATED**  
**STATEMENT OF COMPREHENSIVE INCOME**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

	Note	2022 \$	2021 \$
<b>INCOME</b>			
<b>Grants</b>			
<b>Federal</b>			
Australia Council for the Arts		201,996	140,000
Department of Home Affairs_Safer Community Fund (brought forward)		100,000	-
<b>State</b>			
Department of Premier & Cabinet		326,850	355,433
Department of Premier & Cabinet (brought forward)		-	21,172
Department of Premier & Cabinet COVID Recovery		-	100,000
Department of Human Services		8,750	-
<b>Total Grants</b>		<b>637,596</b>	<b>616,605</b>
Partnerships		48,767	45,491
Fees & Services		31,988	94,768
Gifts & Donations		2,792	4,256
Interest		608	117
Other income		-	3,789
<b>TOTAL INCOME</b>		<b>721,751</b>	<b>765,025</b>
<b>EXPENDITURE</b>			
<b>Program and Production Expense</b>			
Catering		4,807	3,091
Consultants		89,788	15,692
Performance & Production		160,400	229,150
Travel		15,500	11,518
Other		229	2,234
<b>Total Program and Production</b>		<b>270,724</b>	<b>261,685</b>
<b>Marketing, Promotion &amp; Documentation</b>		<b>14,067</b>	<b>1,551</b>
<b>Administration Expense</b>			
Accounting & Bookkeeping expense		10,367	13,267
Audit Fees		4,500	5,600
Office Rent & Running Costs		63,729	33,236
Office Consumables & Resources		6,501	3,455
Communications		2,865	2,425
Depreciation		6,704	-
Low Value Assets		-	7,140
Insurance		6,132	4,695
Other		6,909	6,243
<b>Total Administration</b>		<b>107,707</b>	<b>76,061</b>
<b>Salaries, Wages &amp; Overheads</b>			
Salaries		280,043	302,374
Superannuation		46,587	26,039
Staff training & welfare expense		18,102	1,840
<b>Total Salaries, Wages &amp; Overheads</b>		<b>344,731</b>	<b>330,253</b>
<b>TOTAL EXPENDITURE</b>		<b>737,229</b>	<b>669,550</b>
<b>Other Income</b>			
COVID 19 Assistance - Cashflow Boost		-	11,043
<b>Total Other Income</b>		<b>-</b>	<b>11,043</b>
<b>NET SURPLUS/(DEFICIT)</b>		<b>(15,478)</b>	<b>106,519</b>

*The accompanying notes form part of this financial report*

**ACTNOW THEATRE INCORPORATED**  
**STATEMENT OF FINANCIAL POSITION**  
**AS AT 31 DECEMBER 2022**

	Note	2022 \$	2021 \$
<b>CURRENT ASSETS</b>			
Cash & Cash Equivalents	2	589,222	702,466
Trade & Other Receivables		5,500	-
<b>TOTAL CURRENT ASSETS</b>		<u>594,722</u>	<u>702,466</u>
<b>NON CURRENT ASSETS</b>			
Property, Plant & Equipment	3	-	6,704
<b>TOTAL NON CURRENT ASSETS</b>		<u>-</u>	<u>6,704</u>
<b>TOTAL ASSETS</b>		<u>594,722</u>	<u>709,170</u>
<b>CURRENT LIABILITIES</b>			
Income in Advance	4	202,024	289,010
Trade & Other Payables	5	85,941	60,116
Employee Leave Provisions	6	20,843	29,084
<b>TOTAL CURRENT LIABILITIES</b>		<u>308,808</u>	<u>378,210</u>
<b>TOTAL LIABILITIES</b>		<u>308,808</u>	<u>378,210</u>
<b>NET ASSETS</b>		<u>285,914</u>	<u>330,960</u>
<b>ACCUMULATED FUNDS</b>			
Opening Accumulated Funds		330,960	322,938
Prior period adjustment	8	(29,568)	(98,497)
Surplus/(Deficit) for the year		(15,478)	106,519
<b>TOTAL ACCUMULATED FUNDS</b>		<u>285,914</u>	<u>330,960</u>

**ACTNOW THEATRE INCORPORATED**  
**CASH FLOW STATEMENT**  
**FOR THE 12 MONTHS ENDED 31 DECEMBER 2022**

	Note	2022 \$	2021 \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
Service & Fee Income		80,755	140,259
Grant Income		515,542	846,815
Donations & Other Income		2,792	19,088
Payments to Suppliers & Employees		<u>(712,942)</u>	<u>(622,179)</u>
<b>NET CASH FLOWS FROM OPERATING ACTIVITIES</b>	<b>9</b>	<u><b>(113,853)</b></u>	<u><b>383,983</b></u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Interest Received		608	117
Payment for property, plant and equipment		-	-
Proceeds from sale of property, plant and equipment		<u>-</u>	<u>-</u>
<b>NET CASH FLOWS FROM INVESTING ACTIVITIES</b>		<u><b>608</b></u>	<u><b>117</b></u>
<b>NET INCREASE / (DECREASE) IN CASH HELD</b>		(113,244)	384,100
<b>CASH AT THE BEGINNING OF THE YEAR</b>		<u><b>702,466</b></u>	<u><b>318,366</b></u>
<b>CASH AT THE END OF THE YEAR</b>		<u><u><b>589,222</b></u></u>	<u><u><b>702,466</b></u></u>

**ACTNOW THEATRE INCORPORATED**  
**STATEMENT OF CHANGES IN EQUITY**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

	Note	Accumulated Funds \$	Total \$
<b>Balance as at 1 January 2022</b>		<u>330,960</u>	<u>330,960</u>
Transfers (to) and from reserves		-	-
Surplus / (Deficit) for the year		(15,478)	(15,478)
Prior period adjustment	8	<u>(29,568)</u>	<u>(29,568)</u>
<b>Balance as at 31 December 2022</b>		<u><u>285,914</u></u>	<u><u>285,914</u></u>

	Note	Accumulated Funds \$	Total \$
<b>Balance as at 1 January 2021</b>		<u>322,938</u>	<u>322,938</u>
Transfers (to) and from reserves		-	-
Surplus / (Deficit) for the year		106,519	106,519
Prior period adjustment	8	<u>(98,497)</u>	<u>(98,497)</u>
<b>Balance as at 31 December 2021</b>		<u><u>330,960</u></u>	<u><u>330,960</u></u>





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**@ACTNOW THEATRE 2022**

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